

Nick Kilby: Academic Resumé

Qualifications

Mres Contemporary Performance Research- *Crossing the Thresholds: Performing for the Transpersonal Witness*. Leicester De Montfort University. 2012- 2015.

BA(hons) Contemporary Performance Practice. Awarded First Class Honours. Leeds Metropolitan University (now Leeds Beckett University). 2006- 2009.

Writing Resumé

New Aktionist Cookbook. Ongoing contributor since 2012.

Link: newaktionist.panzen.net

The Girls Are... Gig, album and singles reviewer, throughout 2011.

Link: thegirlsare.com

Transcripts of Cruelty. Defunct blog that ran from 2009-2011.

Link: notesoncruelty.blogspot.com

Workshop Resumé

Punching Thee Veil- A single day workshop studying transpersonal performance methodologies and their application in live and documented media. Leicester De Montfort University, 23rd November 2013.

Class 23- A workshop on the esoteric processes of the beat writers and the performative elements of the cut up technique. University of Sheffield, 27th and 28th February 2013.

Curation and Conference Resumé

Tonite Let's All Make Love in Leicester: Peter Whitehead and the Long 1960s- Performing *The Risen*, Leicester De Montfort University, Leicester, 3 March 2017.

The State of Magick/ The Sonics of Magick (awarded ACE Funding) – Curator. Fuse Art Space, Bradford, 31 August 2014.

The State of Magick/ The Magickal State -Curator and Chairperson. Leicester De Montfort University, Leicester, 23-24 May 2014.

Beyond the Sheets: Sexualities in the Age of Digital Reproduction- Speaker delivering the paper *Rethinking the Queer Response: A Reflection on Ecstatic Readings*. London, Goldsmiths, 14 April 2014.

PERFORMING PORN (after the computer became boring)- Performer of *Ecstatic Readings [a queer response]*. London, Performance Space, July 12-13th 2013.

Gifts of the Spirit: Automatic Writing (awarded ACE funding) – Assistant to the Producer and funding administrator. Manchester, Whitworth Hall, 27th June 2011.

Glorious Trauma Festival Artistic Co-ordinator and Administrator, Seven Arts, Leeds, October 19-21, 2010.

Practice Resumé

Urban Chick Supremacy Cell Ongoing collaboration of online video performance, uc-sc-femdom.com, 2017-present.

Preyers Co-exhibitor with Cat Boettcher, Gage Gallery, Sheffield, 26 May – 2 June 2017.

The Hidden Stones [that break all hearts] Artistic director and performer, Spill National Platform, The old police station, Ipswich, 30 October – 1 November 2014 .

The Crowing Artistic director and performer, Leicester De Montfort University, 23 June 2014.

Corpus Callosum [invoking Hermes] Artistic director and performer, Leicester De Montfort University, 19 March 2014.

Disposal Performer and co-artistic director with Trans/Human, Shiny Toys Festival, Mulheim, Germany 30 August 2013.

Parlour Artistic director and performer, Leicester de Montfort University, 9 May 2013

Disposal Performer and co-artistic director with Trans/Human, Connect the Dots Festival, Sheffield, 20 April 2013.

Macbeth: Lady Macbeth Performer as part of the Black Sun Drum Korps, Buzzcut Event, The Glue Factory, Glasgow, 31 March 2013.

Version 2 Performer and Co-Artistic Director, Torture Garden Valentines Ball Event, Coronet Theatre, London, 16 February 2013.

Invoking Jonestown Performer and Artistic Director, Untouchable Fundraising Event, The Flying Dutchman, London, 17 November 2012.

A New Aktionist Kitchen Performer and Co-Artistic Director, The Little Wolf Parade Event, Nottingham, 10 November, 2012.

Macbeth the King Performer as part of the Black Sun Drum Korps, Arches Live Event, The Arches, Glasgow, 21-22 September 2012.

Untitled [Gnosis] Artistic Director and Performer, Audacious DIY Event, Site Gallery, Sheffield, 4th August, 2012.

Aktion 2.3 Co-Artistic Director, Sound Design and Performer, Tempting Failure Event, Performance Space, Hackney Wick, 4 March, 2012.

We Create Aktion Co-Artistic Director, Performer, inXclusion Festival, East Street Arts, Leeds, 24 February, 2012.

Version 2 Co-Artistic Director, Sound Design and Performer, Trashing Performance Fringe Event, Performance Space, Hackney Wick, 30 October, 2011.

Untitled Parts I and II Co-Artistic Director and Performer, 2 nights with 2 gyrlz, Performance Space, Hackney Wick, 14-15 October, 2011

Rage Actions Residency Artistic Director, Workshop Leader, Performer, Theatre in the Mill, Bradford, July 20-23, 2011

Nest Co-Devisor, Performer, 25 Stratford Grove, Newcastle, July 8, 2011

Ron Athey's Gifts of the Spirit: Automatic Writing Co-Curator, Stage Manager, June 27, 2011

Seethe Leechmilk Co-Devisor and Performer, The Cube, Bristol, April 23, 2011

R+D Aktion No.2: Invoking Jonestown Artistic Director and Performer, March 26, 2011

Archives in Redux Artistic Director and Performer, The Dogstar, Brixton, February 12, 2011

Rematch as part of the Fresh AiR Festival, Artistic Director and Performer, The Boiler Room, Queen Mary's University of London, June 5, 2010

Stress Artistic Director and Performer, Bradford Playhouse, February 7, 2010

Adherence Artistic Director and Performer, Bradford Playhouse, December 5, 2009

Salt, Shot, Lime, Muertos. Artistic Director and Performer, Bradford Playhouse, October 31, 2009

The Twelve Rounds of Reading Gaol Artistic Director and Performer, the Bradford Playhouse Rose Garden Festival, July 16, 2009

The Rose and the Nightingale Co-Devisor and Performer, the Bradford Playhouse Rose Garden Festival, July 12, 2009

Words and Pictures directed by Alex Kelly, Junior Carpenter and Performer, House 14, Leeds, May 20-25, 2009

Mayday Conversations directed by the Faculty of Film and Performing Arts, Technical Assistant, May 1, 2009

I Care About Us Artistic Director and Performer, Bradford Playhouse, April 19, 2009

Thinking of You by Franko B, Performer, Visions of Excess festival, Shunt Vaults, London, April 12th 2009

We Were Close Artistic Director and Performer, Hepworth House Office Complex Basement Room, Leeds, February 5, 2009

Twelve Rounds Artistic Director and Performer, Bradford Playhouse, October 18, 2009

Dimove Pschehole Psychkia Chechi Koha (I'll be Missing You) Directed by Oliver Bray, Performer September 24-25, 2009