Fundación BilbaoArte

CALL FOR FINANCIAL AID APPLICATIONS 2021 FOR ARTISTIC PROJECT PRODUCTIONS
TYPE OF AID: ARTISTIC PROJECT PRODUCTION

The will of FUNDACIÓN BILBAOARTE is to promote culture and artistic production, and for such purpose it collaborates with FUNDACIÓN BILBAO BIZKAIA KUTXA BBK in the edition of this present call for financial aid for the production of artistic projects which are at their last stage of production.

Consequently, for this FINANCIAL AID FOR PRODUCTION of artistic projects, those artists who provide a documented plan of work at their presentation will be specially valued, as well as the commitment that other entities have acquired with them, such as institutions, art centers, private galleries, etc., expressing their interest or the will to exhibit the produced work of the projects that have received the Bilbao Arte financial aid, for which the collaboration of Bilbao Arte will have to be made visible in the exhibiting actions in the room, as well as in the catalogs, in case there were, such as paperwork and signs.

In our commitment to facilitate the artistic production and to cooperate with the different artistic spaces, public ones as well as private ones, in the Basque region, up to 24 financial aids of a three-month duration are suggested (8 calls), with an economic contribution for the used **materials of up to 1,200€ per aid**. The maximum number of aids for this type will be 8 per each time-period that has been established.

There are three calls for 2021, which will be from

- February 1st to April 30th
- May 1st to July 31st
- August 1st to October 31st

**Check hand-in deadlines in the corresponding section*

ISSUES OF INTEREST

- The reception of these grants is not incompatible with receiving other type of complementary aid for maintenance, trips and other expenses that are not included in the Fundación Bilbao Bizkaia Kutxa BBK grants. The artistic stays that require the artist to be continuously out of Bilbao will be excluded.

- The nature of these grants includes any artistic-plastic discipline, individually as well as in group, of which commitment is that it be produced within the deadlines of the present call and using the technical resources of the Workshops in Bilbao Arte.
- Failure to fulfill this agreement on finishing the project within the deadlines of the stay due to any reason, Fundación Bilbao Arte will have the legal authority to make the decision that is estimated to be the convenient one in that regard. Their decision will not be subject to appeal.
- All the people who prove to have a solvent artistic and academic career can apply for this call, regardless of their age and origin.

THE PANEL OF JUDGES

The selection of the projects will be carried out by the jury that the Foundation appoints for this cause. The composition of the mentioned jury will be made public in the **Fundación Bilbao Arte** webpage before the publication of their decisions.

The panel of judges for this type of grants will be constituted by professional people that belong to the fields of creativity, education, critical thinking and/or artistic management, and by representatives of the Foundation's own technical team.

Their decision will not be subject to appeal.

CONDITIONS FOR FINANCIAL AID

The production aids allow priority access to the different production workshops in Bilbao Arte, in the schedule set up by the institution itself.

BilbaoArte, in addition to providing the use of all its facilities *(check the web page with the detailed equipment of the Foundation)*, establishes an advising service through the technical team from the different workshops, who will take care and support the technical and procedural needs.

In order to facilitate the full functionality of the aids, the applicants will need to point out their technical, material and human support needs from the Foundation, indicating the workshop(s) for which they have a preference in order to fulfill their projects.

Each granted project will receive a maximum of 1,200€ for production materials.

REQUIRED DOCUMENTATION

A file of the project to be produced containing the following sections:

1. Date of registration
2. A brief explanation of the project, summarized in no more than 30 lines.
3. A timeline of the use of the resources and facilities at Bilbao Arte.
4. Previously produced images, drafts or works that are somehow related to the presented project.

5. Contract and/or interest certificate(s) of the spaces/institutions/galleries which have the intention or are already committed to show part of or the whole production that is going to be carried out with the financial aid granted by Bilbao Arte.
6. A personal resume including academic and professional achievements (in case of groups, the resume of each and every member will be included).
7. An estimate of the expenses (including taxes) for the necessary materials for the production of the project. The total amount of that estimate, with the pointed out limits, is the amount that will be granted to the application for the production of the project.

The purchase of equipment and trips is excluded of this concept. Up to 50% of the budget could be applied for derided expenses such as outsources, rentals and supportive elements which have a direct connection with the approved project.

COMMITMENT OF THE BENEFICIARY (NATURAL PERSON OR LEGAL ENTITY)

The benefited artists are committed to:

1. Meet the aid deadlines, and comply with the working regulation of Bilbao Arte and .
2. Keep their regular residence around Bilbao during the time period of the granted project.
3. Develop their project and interact with the different tutors and assistants that the Foundation offers in order to strengthen their job.
4. Hand in a report at the end of the stay and cooperate with presentations that the Foundation organizes in order to promote this financial aid.
5. It will have to be explicitly indicated in the exhibition space as well as in the different informative materials edited for that purpose (catalogs, brochures, websites, etc.) that such production received Bilbao Arte's support.
6. Accept the terms of use for the working-spaces and the equipment of Bilbao Arte.

DATA PROTECTION

The participants accept that the provided personal data according to the present call will be incorporated into a file owned by **Fundación Bilbao Arte Fundazioa**, with the following address: Urazurrutia, 32, Bilbao, with the purpose of being able to manage the present call.

In order to exercise the rights for access, rectification, cancellation and opposition, send an electronic mail to bilbaoarte@bilbao.eus indicating access rights in the subject line, and attaching a letter signed by the title holder of the data, indicating a home address for the purpose of sending notifications, and a copy of his/her national ID or a similar accrediting document.

APPLICATION SUBMISSION:

The documents will be submitted via electronic mail: sending a a PDF file (10 Mb maximum) to convocatorias@bilbaoarte.org, stating **FINANCIAL AID FOR PRODUCTION** in the subject line.

The application will have to be sent within the following three deadlines, until 23:59:

- February 1st April 30th (register until 7th, 2021)
- May 1st to July 31st (register from February 8h to 19th, 2021)
- August 1st to October 31th (register from May 17th to 28th, 2021)

A month after the due date for the application submission, the projects that have not been collected will be destroyed.

IMAGE RIGHTS OF PARTICIPANTS

Participants acknowledge that they may appear in images (photos, videos, etc.) taken within the Bilbao Arte spaces for later informative or promotional broadcasting purposes, for which they authorize such use with the logical exception and the limitation of those uses or applications that could attempt to their right to honor in the provided terms by the Organic Law 1/1988, May 5th, of the Civil Protection for the Right to Honor, the Personal and Familial Privacy and for the Self Image [Orgánica 1/1982, de 5 de mayo, de Protección Civil al Derecho al Honor, la Intimidad Personal y Familiar y a la Propia Imagen.]

Any use that is made out of the previously mentioned areas remains expressly excluded of the present authorization.

ACCEPTANCE OF BASES

The participants, by the mere fact that they participate in this call, accept the present bases.