

CALL FOR GRANTS 2024-25 FOR THE REALIZATION OF ARTISTIC PROJECTS WITH ASSIGNMENT OF STUDY AT BILBAO ARTE

DEADLINE: MAY 23RD, 2024

The will of FUNDACIÓN BILBAOARTE FUNDAZIOA is to promote culture and artistic production, and for such purpose it collaborates with FUNDACIÓN BILBAO BIZKAIA KUTXA BBK and UPV/EHU in the edition of this present call for grants for artistic project productions.

Given the characteristics of Fundación Bilbao Arte Fundazioa—its technical installations and its professional team—, **it is highlighted that the suitability of those projects lies on an advantageous use of the resources and on the technical and professional possibilities offered by Bilbao Arte.**

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In this regard, the presented projects that prove the need to work in the Foundation making a full use of its technical equipment and the advice and collaboration of the technicians will have priority over other projects in which the artist does not need to make use of the facilities or the professional team at Fundación Bilbao Arte Fundazioa.

Consequently, for these active residency grants, the projects which present a documented work plan that considers a continuous use of the Digital image, Media Lab, Sculpture or Printing and engraving workshops will be specially considered (*information on the technology and media that Bilbao Arte puts at the service of artists can be consulted on the website*).

A maximum of 12 grants are convened. The selected artists will have a temporary studio at the Bilbao Arte Foundation and will have a financial allocation for production expenses, as well as access to the rest of the infrastructure that the center has in its different workshops of production.

Bilbao Arte, in addition to providing the use of all its facilities (*check the web page with the detailed equipment of the Foundation*), establishes an **advising service** through the Workshop Masters, who will take care of the technical needs. All types of grants can request accommodation in the foundation's shared apartments.

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THE 12 GRANTS ARE DISTRIBUTED AS FOLLOWS:

- A) Up to a maximum of **nine open grants (9)**, which will have an endowment of 6,000 euros for ten-month grants and 3,000 euros for five-month grants.
- Five months: to choose between two periods:
 - A1.- From September 15, 2024 to February 15, 2025.
 - A2.- From February 15 to July 15, 2025.
 - Ten months
 - A3.- From September 13, 2024 to July 12, 2025.
- B) **One two-year open grant (1)**, which will have an endowment of 22.000 euros.
- 22 months.
From September 15, 2024 to July 15, 2026.
 - Includes the holding of an individual exhibition at the end of the residency.
- C) **One grant (1)** (Ordago Silver) for artists over 50 years of age, in collaboration with Silver Film Festival.
- Ten months
From September 15, 2024 to July 15, 2025.
- D) **One grant** for students of the Faculty of Fine Arts of the University of the Basque Country, **which will be called and selected by the UPV**, so the application will be sent to ecultural.bellasartes@ehu.eus. This grant will be subject to the same conditions as those announced by the Foundation.
- Ten months
From September 15, 2024 to July 15, 2025.

ISSUES OF INTEREST

- **The application will be exclusive**, so that only one type of grant will be indicated and a single application will be completed. Only one project per artist will be accepted.
- The reception of these grants is compatible with other type of complementary grants for accommodation, traveling, and other expenses that are not included in the Fundación Bilbao Arte grants. Except for the benefit of coinciding stays that prevent the regular presence in Bilbao.
- The nature of these grants includes any artistic-plastic discipline, individually as well as in group, of which commitment is that it be produced within the deadlines of the present call. There is also a commitment to regularly use the assigned spaces.
- Failure to fulfill this agreement on finishing the project **within the deadlines of the stay** due to any reason, the directive board of Fundación Bilbao Arte will have the legal authority to make the decision that is estimated to be the convenient one in that regard. Their decision will not be subject to appeal.
- All the people who prove to have a solvent artistic and academic career can apply for this call, regardless of their age and origin (with the exception of the Or Dago Silver).
- Only those who have enjoyed this grant in the previous call are excluded.
- The duration of the type A grant may be (preference to indicate in the application):
 - Five months (to choose between two periods: from September 15, 2024 to February 15, 2025; or from February 15 to July 15, 2025).
 - Ten months (from September 15, 2024 to July 15, 2025).
- In addition to the assignment of study and financial aid, accommodation may be requested in the shared flats assigned to the Bilbao Arte Foundation within the duration of the grant, at no additional cost to the artist. Places are limited, so it must be requested in the registration form.
- The compliance of these bases authorizes the grant-holding artists to participate in the selection process for a maximum of the individual exhibitions which will be produced by the Foundation itself, and will be held throughout the season 2025-2026. Said exhibitions contemplate production, promotion and dissemination expenses of the exhibition, as well as fees for the artist.

THE PANEL OF JUDGES

The selection of the projects will be carried out by the jury designated by the Foundation for this matter. The composition of the mentioned jury will be made public in the Fundación Bilbao Arte web site before the publication of their decisions. Their decision will not be subject to appeal.

COMMITMENT OF THE GRANTED PEOPLE (NATURAL PERSON OR LEGAL ENTITY)

The assignment of a working-space entails its continuous use during the time-period that has been approved for the fulfillment of the project. A prolonged and unjustified absence and/or the lack of use of the working-space for the purpose it has been assigned implies the automatic loss of the space and the financial aid.

The selected artists are committed to:

1. Comply with the working regulation of Bilbao Arte.
2. Keep their regular residence around Bilbao during the time period of the grant.
3. Develop their project and interact with the different tutors and assistants that the Foundation offers in order to strengthen their job.
4. Hand, as remuneration for the assistance they have received, **a significant piece** of their creation so that it becomes part of the public collection of the Bilbao Arte Foundation. It will be accompanied by an **artist's book**, which will record his creative process during his stay at the foundation. Bilbao Arte will provide professional advice during the residency and will cover the cost of two copies: one of them will be integrated into the collection and the other will be the property of the artist.
5. Commit to participate in the activities programmed for the Open Studios days (collective exhibition, project presentations, etc.) and present materials at the end of their residency for the preparation of the annual report.
6. The subsequent public exhibition of the works made in the facilities of the Bilbao Arte Foundation will be carried out with express mention, in relevant characters, of their execution in Bilbao Arte. In the event that the stay has to do with the production of an audiovisual work, the name of Bilbao Arte will have to be shown in the credits.
7. Accept the terms of use of the working-spaces and the equipment of Bilbao Arte (available on the website).

REQUIRED DOCUMENTATION

1. Registration form (available on the website)
2. A file of the project to be produced containing the following sections:
 - A brief explanation of the project, summarized in no more than 30 lines
 - A timeline of the use of the resources and facilities of Bilbao Arte
 - Previously produced images, drafts or works that are somehow related to the presented project
 - A personal resume including academic and professional achievements (in case of groups, the resume of each and every member will be included).
 - All type of complementary graphic documents, catalogs, sketches and images that may be convenient to add for a better understanding of the project.

APPLICATION SUBMISSION

The documents will be submitted by electronic mail, sending **two PDF files**: one with the registration form and a second with the rest of the documentation

They will be sent to beka@bilbaoarte.bilbao.eus stating in the subject line the name of the applicant and the type of grant that is being requested.

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All the applications will have to be sent from the date of publication of these bases until May 23th 2024 including this day (until 11:59 pm).

DATA PROTECTION

The participants accept that the provided personal data according to the present call be temporarily incorporated into a file owned by Fundación Bilbao Arte Fundazioa, with the following address: Urazurrutia, 32, Bilbao, with the purpose of being able to manage the present call. Said data will not be saved after the concession of the grants.

ACCEPTANCE OF BASES

The participants, by the mere fact that they participate in this call, accept the present bases.